

CLASSICAL PHILOLOGY

VOLUME 78, NUMBER 3

July 1983

EURIPIDES AND SOCRATES, <i>T. H. Irwin</i>	183
TERENCE, CATO, AND THE RHETORICAL PROLOGUE, <i>Sander M. Goldberg</i>	198
A THEORETICAL INTERPRETATION OF HESIOD'S CHAOS, <i>John Busanich</i>	212
THE DATE OF HAGNIAS' DEATH, <i>S. C. Humphreys</i>	219
TULLIANA, <i>W. S. Watt</i>	226
MAMURRA'S NEXT GORGE, <i>Archibald Allen</i>	231
A! AND THE ELEGISTS: MORE OBSERVATIONS, <i>Allan Kershaw</i>	232
A SALLUSTIAN REMINISCENCE IN AURELIUS VICTOR, <i>Robert J. Penella</i>	234
ELPIDA'S FAT HAND, <i>William F. Wyatt, Jr.</i>	234
REVIEWS IN THIS ISSUE	236

A. J. NEUBECKER: *Altgriechische Musik: Eine Einführung*, J. CHAILLEY: *La musique grecque antique*, and G. COMOTTI: *La musica nella cultura greca e romana* (Solomon).—J. GRIFFIN: *Homer on Life and Death* (Combella).—A. LENZ: *Das Proöm des frühen griechischen Epos: Ein Beitrag zum poetischen Selbstverständnis* (Combella).—F. J. NISSEICH: *Pindar's Victory Songs* (Lefkowitz).—D. GILLIS: *Collaboration with the Persians* (Evans).—B. KNOX: *Word and Action: Essays on the Ancient Theater* (Calder).—K. J. DOVER, et al.: *Ancient Greek Literature* (Asmis).—K. QUINN: *Horace: The "Odes"* (Zetzel).—T. HERRERA ZAPIÉN: *Publio Ovidio Nasón: "Heroidas"* and J. PIMENTEL ÁLVAREZ: *Marco Tulio Cicerón: "Disputas tuscianas"* (Cherchi).—D. BOWDER (ed.): *Who Was Who in the Roman World 753 BC–AD 476* (Reinhold).—L. VIDMAN (ed.): *Inscriptiones urbis Romae Latinae. Pars sexta: Indices, fasciculus secundus, index cognominum* (Gordon).

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the non-exclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, P.O. Box 765, Schenectady, New York 12301.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the publisher.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.